



General information

Load in

Load-in takes place at the rear of the venue, entrance via Fransensingel 65, 6211 AB Maastricht (NL). Parking space is limited, so please let us know in advance by which means of transport you will be arriving.

Payments

We don't do any cash payments. All payments will be done via bank transfers. NO payment will be made without receiving a copy of a passport from ALL artists.

Local crew

1x FOH engineer, 1x monitor engineer and 1x light engineer.

Backstage

Please notify us at least one week in advance if you have any dietary requirements (vegetarian, vegan, or fish only). The venue has 2 showers.

Barriers

The venue has no barriers.

Smoking

Please note that by the 1st of July 2008 it is no longer permitted to smoke in clubs/pubs/restaurants and venues in the Netherlands. The law includes stage, backstage and dressing rooms. We kindly ask for your cooperation. Please use our backstage smoking area for smoking.

Prohibited

Graffiti, use of (fake)blood, pyrotechnics, confetti, streamers, snow bubble blowers or similar products that may harm our light and/or sound system is prohibited. You will be charged €200 excl. VAT for cleaning and all damage caused by band- or crew members will be charged.

Sound limits

Max. 103 dB(A) LEQ-15 measured at the FoH position.

Insurance

All damage caused by band- or crew members on property of the venue (such as microphones, mixing consoles, dressing rooms, monitors etc.) will be charged to the band/crew on the day of the performance.

Route

Backstage entrance /parking
Fransensingel 65
6211 AB Maastricht



WIFI:

Artists-MG

Xc!&4C4\$

or scan QR code



Audio

PA system

Adamson Spektrix 12x
Adamson Wave 2x
Adamson Spektrix sub 6x

Wedges

Adamson M12 10x
Adamson IS119 (sub) 1x

**Please note we do not have any sidefills
on our stage**

Amping & processing

Labgruppen FP10.000q 4x

Lake LM 26 2x

Amping & processing

Labgruppen D80 3x

FoH console

Soundcraft Vi3000

Monitor console

Soundcraft Vi1

Main PA input

Analogue at FoH or stageright position

Patchbay FoH to stageright

Optical fibre 1x
Cat6 6x
BNC 6x
XLR in or out 16x

Distance stage to FoH

8m

**The venue has a sound pressure limit of
103 dB(A) LEQ-15 measured the FoH position**

We expect bands and their crews to respect this limit!

Mics

Shure Beta 52 1x
Shure Beta 91 1x
Shure SM57 8x
Shure SM58 8x
Shure Beta 56 2x
Shure Beta 57a 1x

Sennheiser E906 3x
Sennheiser E604 4x
Sennheiser MD421 2x

AT 2020 2x
AT ATM350 2x

AKG D112 2x
AKG C430 2x
AKG C214 3x
AKG C1000 2x

DI's:

BSS DI AR 133 10x

Microphone stands:

K&M tall boom 12x
K&M short boom 13x

Lights

House Console

High End Roadhog

Power & DMX FoH

3x 230v

1x Cat 6

Lights stage

Robe AT575 8x

Showtec M800 8x

Eurolite stage Blinder 4 2x

Lights floor

Showtec Spectral CYC1500 5x

Front

Halogen 1kw 6x

Lights hall

Showtec M800 12x

Hazer

Look unique 2.1 1x

Stage

Stage dimensions

Height: 0,9m

Width: 10m

Length: 5m

Backdrop

Length: 4m

Width: 6m

Max. weight: 50kg

Scene opening: 8m

Clearance: 3,5m

Additional power

Stage:

1x 32 amp CEE 3 phase + ground + neutral (stage left)

10 x 230v Shuko (backline power)

FoH:

1x 32 amp CEE 3 phase + ground + neutral

